

AFRO 100 Black Nationalism 🔊

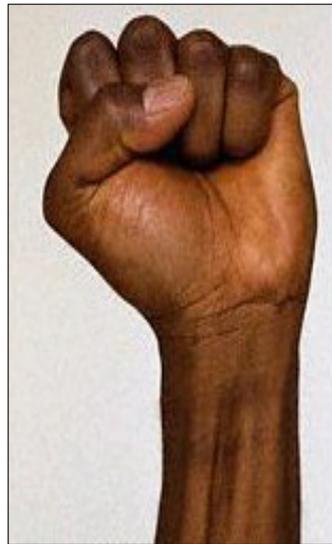
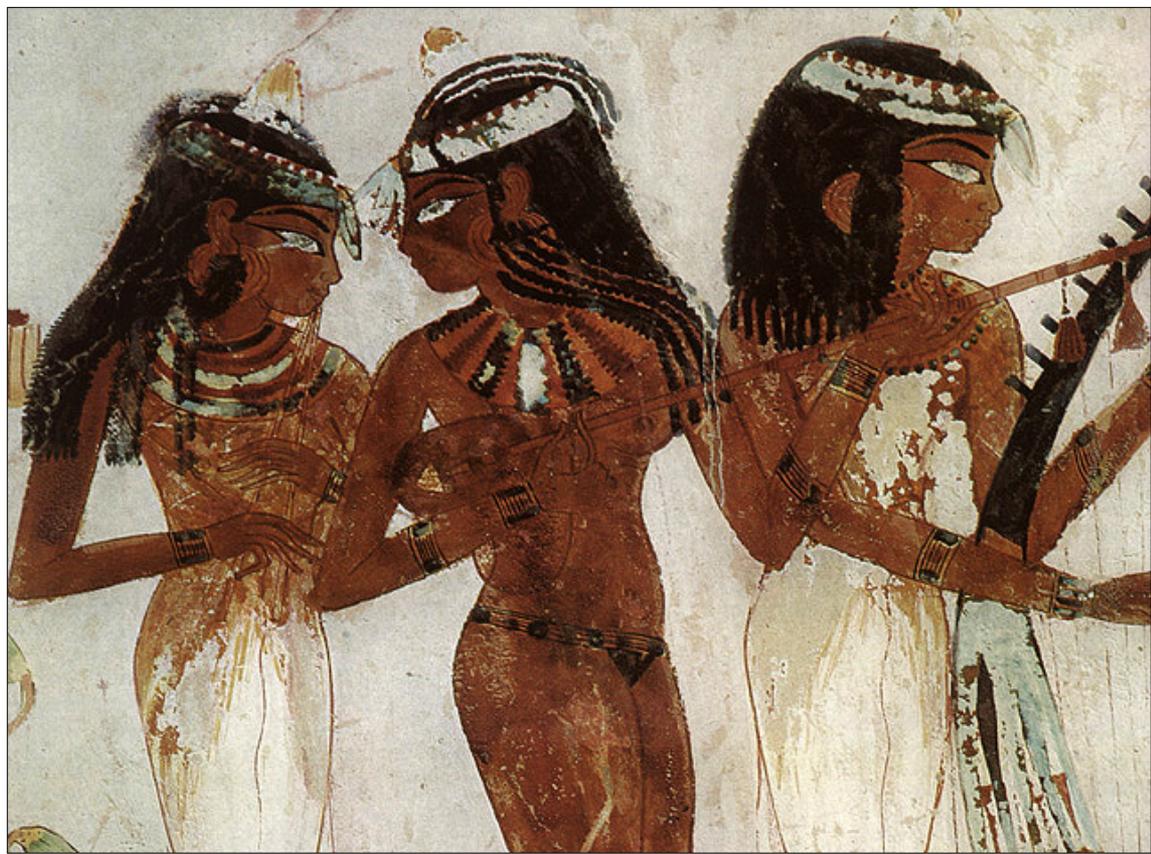


The paper you are turning in today completes the first half of your assigned papers. It is time to take stock of what level of work you are doing and to decide if it is possible for you to do any better. Of course this is a decision for you to make. If you are doing as well as you want to do, then fine. If you are not interested and want to take a minimal grade then fine. If you want to learn as much as you can, maybe make the most of your college, then now is the time to make it work and raise the level of your effort.

We will discuss the final at the end of class today. Turn your papers in now. Also, pick up a newspaper about Malcolm X.

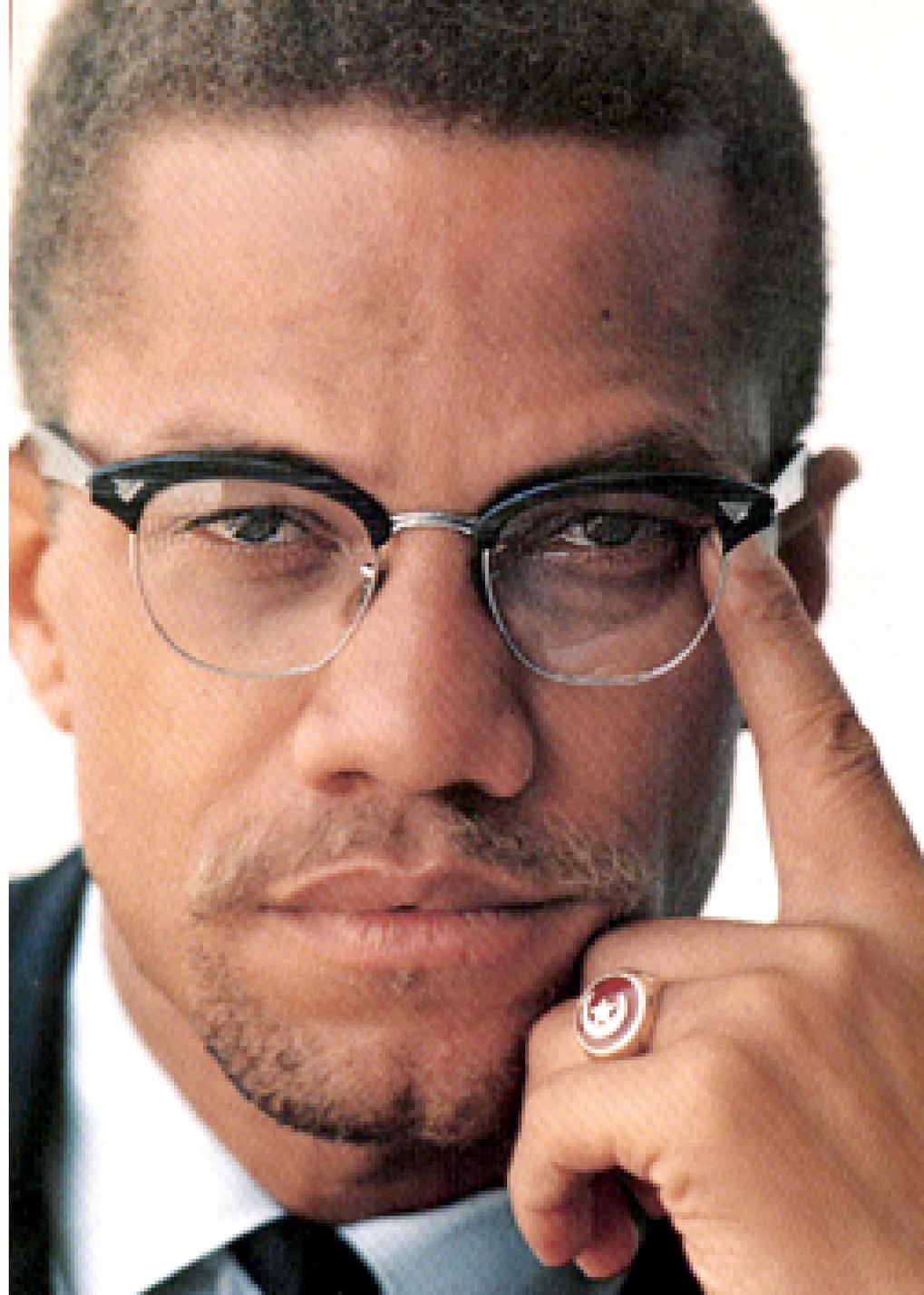


Black is Beautiful



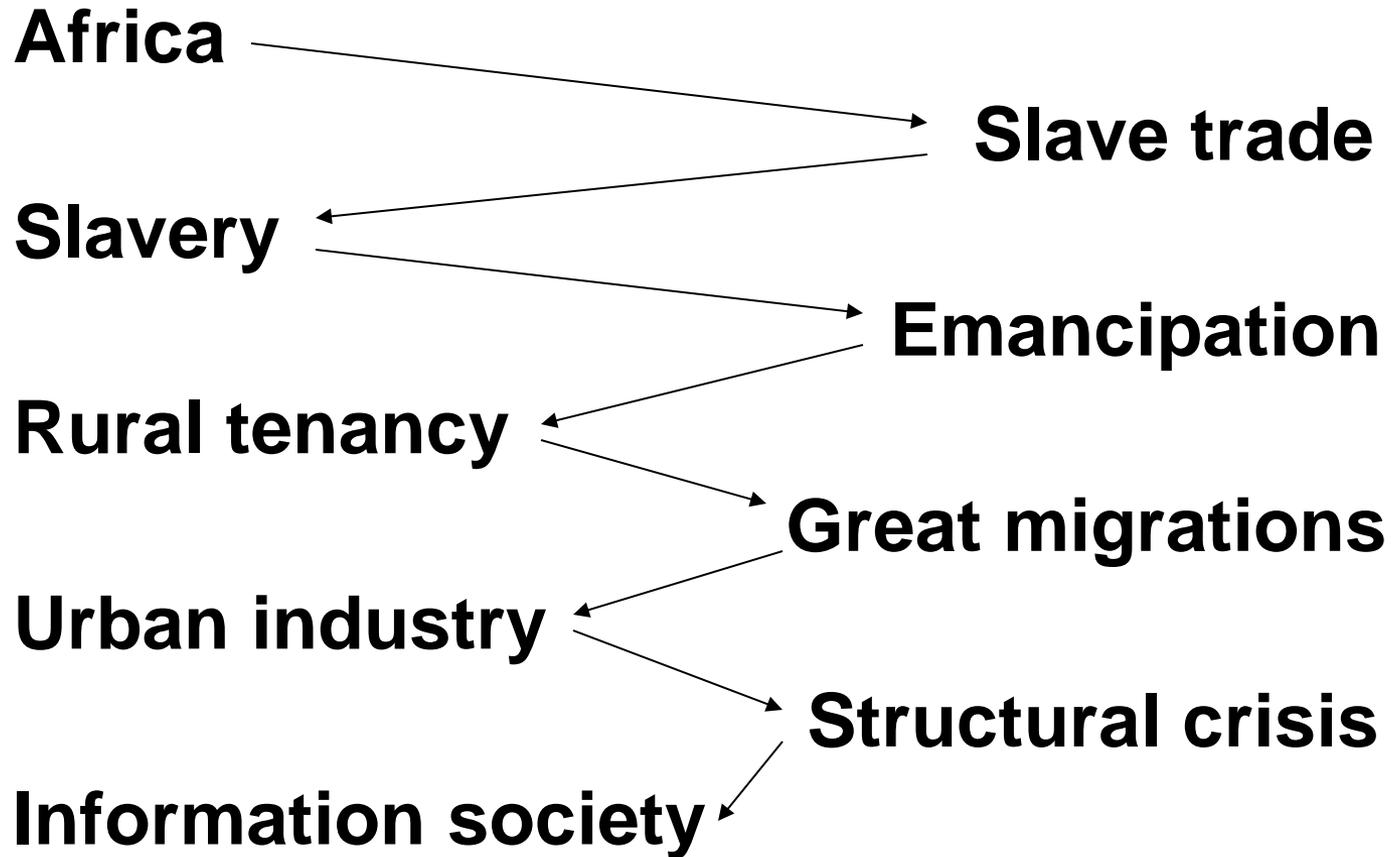
Malcolm x on black nationalism

<http://video.google.com/videoplay?docid=5543511831352860214&q=black+nationalism&total=231&start=0&num=10&so=0&type=search&plindex=0>



The logic of Black history:

modes of social cohesion, modes of social disruption



What is a nation?

A nation is a historically constituted stable community of people who share common characteristics:

1. Common territory
2. Common language
3. Common culture
4. Common identity



Nation

Nationality

Ethnic group

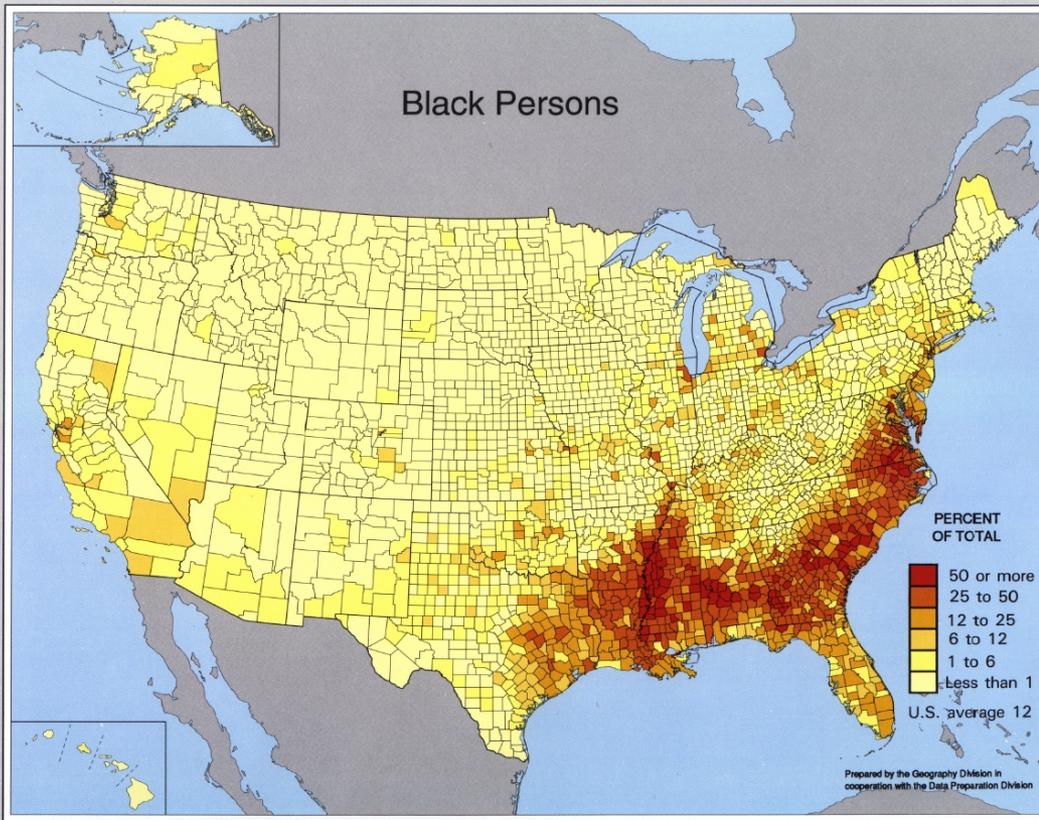
Minority

Community

People

State

Tribe



Prepared by the Geography Division in cooperation with the Data Preparation Division.
 U.S. DEPARTMENT OF COMMERCE, Economics and Statistics Administration, Bureau of the Census



Nina Simone

<http://video.google.com/videoplay?docid=8234457234919861974&q=nina+simone+mississippi&total=12&start=0&num=10&so=0&type=search&plindex=0>

Mississippi Goddamn!

The two faces of Black nationalism:

a. The Black masses:
spontaneity for self
defense (the fight for
reform and revolution)

*b. The Black middle
class:* ideology for
economic and political
leadership (the fight for
reform)





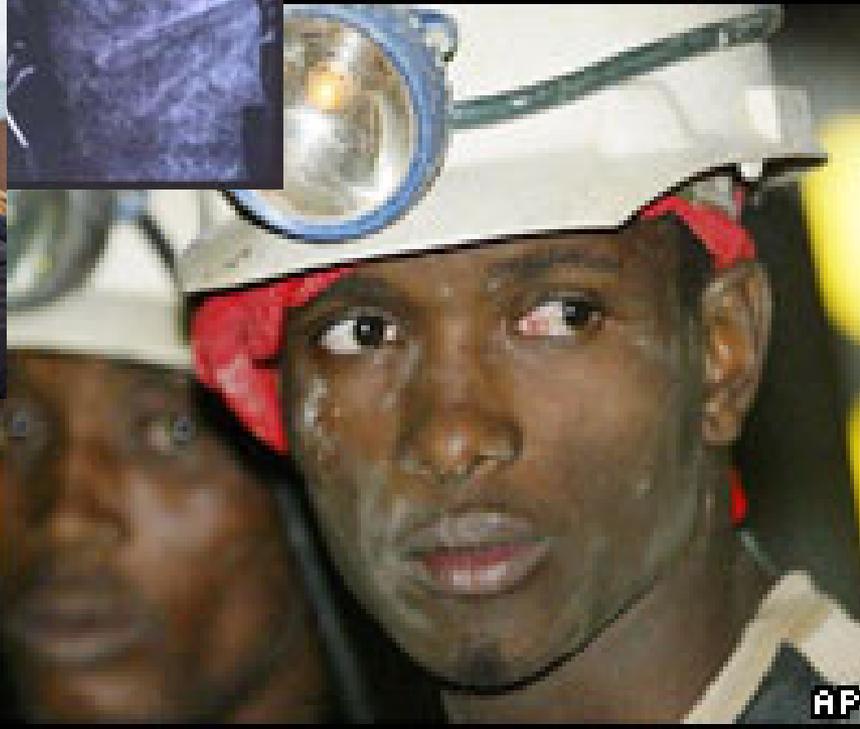
**Building
African American
business**

PANTHER



**POWER TO
THE PEOPLE...
THEN AND NOW**





Staple Singers

<http://video.google.com/videoplay?docid=3510650740024287155&q=stples+singers&total=43&start=0&num=10&so=0&type=search&plinde x=0>

Toward a paradigm of unity

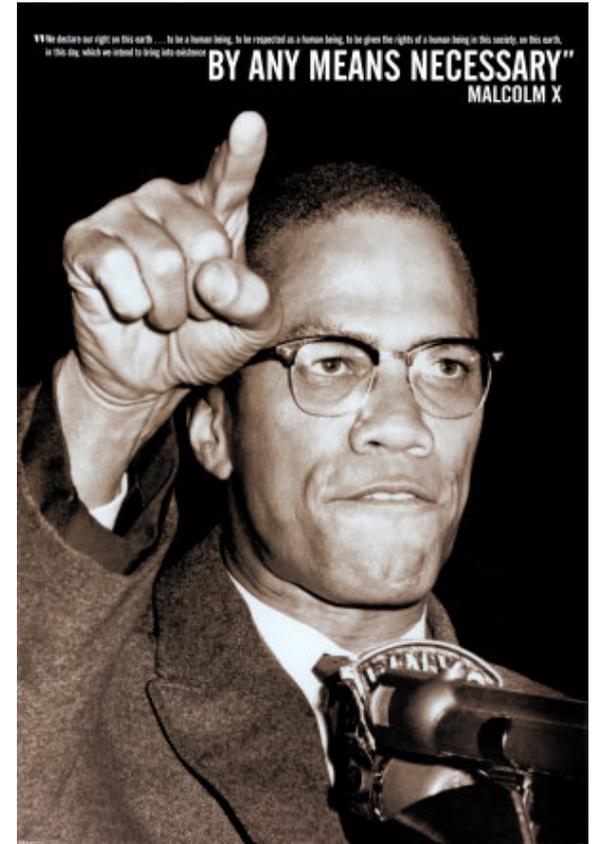
Logic of change	<i>Social cohesion</i>	Traditional Africa		Slavery		Rural life		Urban life
	<i>Social disruption</i>		Slave trade		Emancipation		Migrations	
Units of analysis	Ideology	A1	B1	C1	D1	E1	F1	G1
	Nationality	A2	B2	C2	D2	E2	F2	G2
	Class	A3	B3	C3	D3	E3	F3	G3
	Race	A4	B4	C4	D4	E4	F4	G4



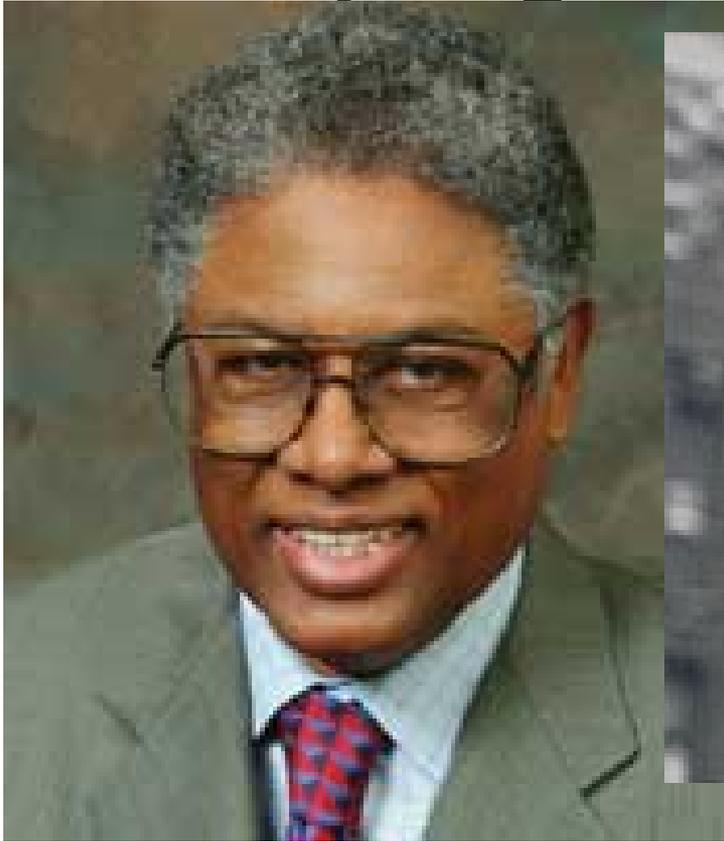
Malcolm X as Nationalist Icon

In the tradition:

- 1. Father and mother**
- 2. Elijah Muhammad**
- 3. Political culture of Harlem**
- 4. Black Power movement**
- 5. African Liberation Movement**
- 6. Black Arts Movement**
- 7. The Autobiography**



Group Rights vs Individual Rights



Individual problems: Some people succeed and some fail.
Individual solutions: Try hard to be all you can be

http://www.youtube.com/watch?v=1GqDe6zN_mk

Group problems: African Americans were victimized as a group

Group solutions: Black liberation movement
<http://video.google.com/videoplay?docid=-2939762518320194477&q=malcolm+x&total=1094&start=50&num=10&so=0&type=search&plindex=4>



After the Civil War Black people had a group demand for education. They did not get Black education, they went beyond that. Black people solved their problem by getting free public education for everyone!

The final is to prepare a book of over 100 pages. This involves rewriting everyone of your 14 papers.

Original assignment (14 papers, 3 pages each = 42 pages)

Final (rewrite 14 pages adding one page = 56 pages)

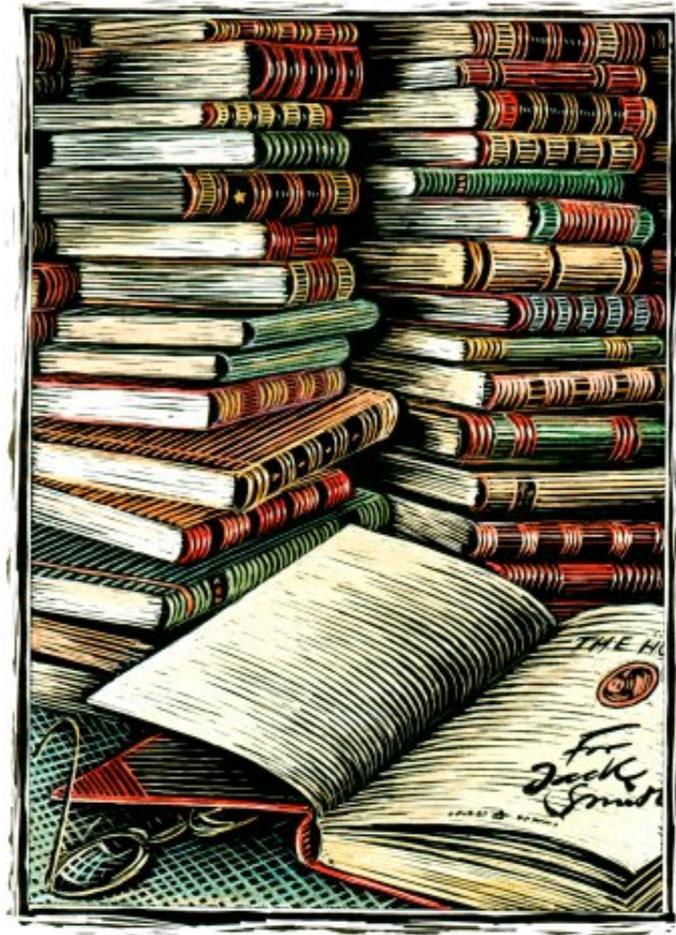
Cover, title page, table of contents = 3 pages

Introduction = 3 pages

Bibliography/webliography = 3 pages

TOTAL = 107 pages

The Final



For most of you this will be your first book.

Guidelines

- 1. If you are at an average of 3.5 or greater you can still get an A**
- 2. Final rewrites will be based on your use of lectures and assigned readings**
- 3. Design counts so be creative in naming your book and designing the cover**
- 4. Respond to the grading comments**
- 5. Each week write one and rewrite one**
- 6. Qualitative and quantitative**

